MECHANICS' INSTITUTE.

FIRST GRAND PERFORMANCE

OF THE CELEBRATED

DENIER BROTHERS!

(LATE OF THE RENOWNED RAVEL TROUPE,)

Gymnasts, Acrobats, Tight Rope Artists, Pantomimests, &c.

Whose Wonderful Performances at New York, Philadelphia, Baltimore, Boston, and all the principal Southern and Western Cities have attracted such immense audiences the past season, will give their First Performance in St. John at the

INSTITUTE, ON WEDNESDAY EVENING,

NOV. 7th, and continue each Evening through the Week.

PARTICULAR NOTICE.

In consequence of the injury which would doubtless occur to the Trees and Shrubbery recently planted in the Square by the attendance of so large a crowd of people to witness the

Great Mid-Air Rope Ascension,

it has been deemed advissable to change the Locality, which will by Permission of His Worship the MAYOR, take place at the BALLAST WHARF, on WEDNESDAY AFTERNOON, at half-past 3 o'clock, should the Weather be stormy or too much wind the Ascension will be postponed to the first fine day.

NO POSTPONEMENT OF THE PERFORMANCE AT THE INSTITUTE ON ACCOUNT OF THE WEATHER.

MR. JOHN DENIER, THE GREAT AERIAL ATHLETE,

Who Crossed Niagara Falls in the Presence of the

PRINCE of WALES and SUITE,

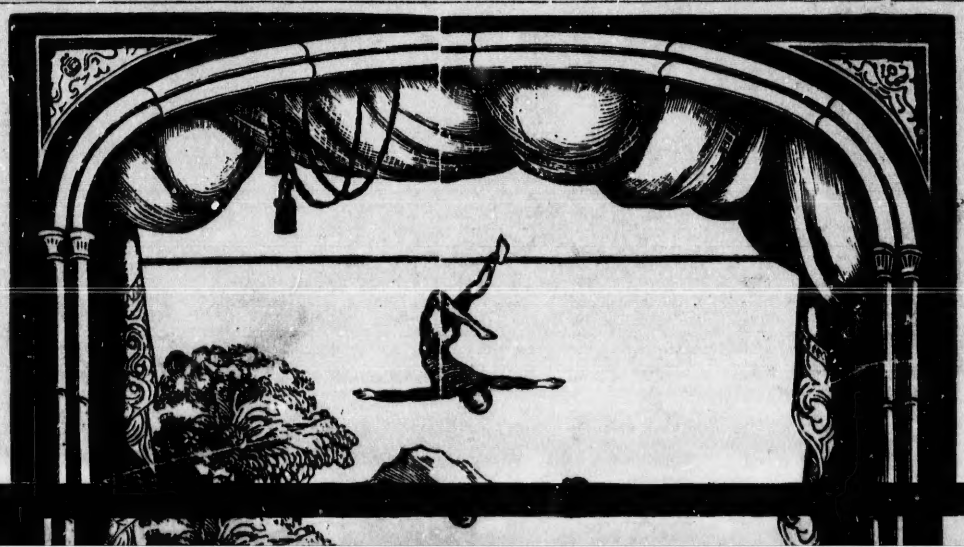
upon the back of the Famous BLONDIN, will appear in all his *Wonderful and Daring Acts*, as performed by himself at the Cremorne Gardens, London, and the principal Teatres in the United States.

Nothing of the kind has ever been witnessed in St. John. The Performances are Unique in Character and of the most Chaste and Elegant in description, characterised throughout by Grace and Beauty, and strictly of a Moral and Refined nature.

It is particularly desired that tickets should be purchased as much as possible at the Bookstores and Hotels, to prevent confusion at the door.

Price of Tickets - - - - - 25 Cents.

The Performances will commence at a quarter before 8 o'clock. Doors open one hour previous.



Programme for Wednesday Ev'ng.

PART 1st.

OVERTURE, BY THE - - - - - ORCHESTRA.

The Entertainment will open with the beautiful Performance of

THE JAPANESE RINGS, BY MR. HENRI DENIER,

PART 2d.

INTRODUCING THE DARING AND UNPARALLED SPECTACLE OF

LES HOMMES ARRIERS,—OR THE MAN OF AIR.

GREAT ÆRIAL FLIGHT, BY - - - - - - - - - - - - - - - - - MR. JOHN DENIER.

who will appear in magnificent costume upon a SINGLE CORD, at a lofty height from the floor—passing the entire length of the hall—directly over the heads of the audience—executing the most astonishing feats ever witnessed, representing the AGILE SPORTS OF THE WILD ARAB OF THE DESERT!

Wonderful Repose—La Corde Tendue,

Or the Repose of the Man of Air upon the Rope—lying at full length upon his back, supported only by the Rope!

PART 3rd.

Mr. HENRI DENIER in his Character of the "Legerdemain Improvisitore!"

PART 4th.

Grand Performance upon the Corde Tendue,

Graceful and Brilliant Feats upon the Tight Rope—Tight Rope Dancing—Vaulting—Leaping—Evolutions—Turning Summer-Sealts, &c.—BY MR. JOHN DERNIER.

This Startling Performance is witnessed with peculiar sensations of wonder and amazement. On the occasion of Mr Denier's recent benefit at the *Academy of Music, Boston*, the press without exception pronounced it to be without parallel.

PART 5th.

Mr. Henri Denier in his wonderful performance of **The Fire King,—Or the Chinese Silk Factory.**

PART 6TH.

EL TRAPEZE,

A TERRIFIC ACT OF SKILL AND DARING, BY - - - - - - - - MR. JOHN DENIER.

Performed upon a slender bar suspended from the ceiling, at a lofty height from the floor, with such rapidity that the eye can scarcely follow the movements,—terminating with the GREAT DROP ACT—ECHELLE LA TRAPEZE PERILLEUSE, never attempted by any other living performer—lying across the bar upon his back, the daring Gymnast suddenly slides off head downwards, apparently to be dashed to pieces below. An instant thrill of terror prevails which is drowned in shouts of applause as he catches by HIS HEELS ONLY, and is instantly seated upon the bar again. This is a performance of the most intense excitement and to be realized must be witnessed.

PART 7th.

Mr. Henri Denier in his Amusing Drawing Room Performance—EXPOSITION of MODERN MAGIC!

PART 8th.

MR. JOHN DENIER in his Unique and Graceful Gymnastic Parlor Performance of **Le Barre Seule,—upon the Horizontal Bars**—A Scene of Exquisite Beauty and Grace.

PART 9th.

THE WONDERS OF VENTRILOQUISM.—Incredible Imitations—Changes of the Human Voice—Conversation carried on with several different persons.—By MR. HENI DENIER, acknowledged to be the best Ventriloquist living!

PART 10th.

CONCLUDING WITH THE DENIER'S MASQUERADE,

Or the CLOWN'S FROLIC UPON STILTS,

A Scene of Laughter and Fun,—first performed by Mr. JOHN DENIER, in 1847, with the Ravel Troupe.

W. W. WARREN, Manager.

GEORGE W. DAY, PRINTER, 4 Market Street.